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Stuff! Good Bass Players Should Know BK/Online Audio



Synopsis

(Guitar Educational). STUFF!... A new instructional book/audio series featuring tips from renowned instructors. Take your playing from ordinary to extraordinary with this all-encompassing book/audio pack for bassists. Provides valuable tips on performing, recording, the music business, instruments and equipment (including electronics), grooves, fills, soloing techniques, care & maintenance, and more. Covers rock, jazz, blues, R&B and funk through demos of authentic grooves. The accompanying recordings include many of the examples in the book performed both in solo bass format and in a full-band setting so you can hear how important concepts fit in with other instruments and ensembles. Topics include: arpeggios, chucking, fretless bass, ghost notes, isometrics, raking, slapping & popping, walking bass lines, zydeco bass and more! The audio is accessed online using the unique code inside each book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

Book Information

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Customer Reviews

This is one of the best bass learning book I have ever read. It explains things from a simple point of view for a person like me who is self taught. I really like the section about how to set up the bass amplifier. I have been searching for this information for quite sometime. Not even the manual that comes with an amplifier gives any of the information about how to setup an amplifier or its

limitations. I recommend any new or aspiring bass player purchase this book, it's well worth it.

Probably would not have purchased if I had not seen a copy at my public library. The content is consistent with the title. By itself, not an adequate instruction book for bass players....but rather, an informative mix of many topics relevant to musicians with a basic (or higher) understanding of how to play bass guitar. Good addition to my music library.

As a beginner bass player, I found a lot of new ideas here. If I had to choose a single book to learn bass guitar, it would be this one. The breadth and depth of ideas is tremendous. Arranged alphabetically, the book has dozens of very valuable lessons. Also mini-articles on interesting topics.

The advice on playing is invaluable. I particularly found his advice on how to get the best tone out of the Fender Jazz bass very helpful.

I own about a dozen instructional books on bass. This is the only one I read cover-to-cover (twice). All by itself, this book is an easy and informative read. Really enjoyable. This book is also a great supplement to other books. For example, I am studying with "Simplified Sight Reading for Bass" by des Pres, and "Ear Training" by Wyatt, both very good books. "Stuff" has sections on both subjects, and provides a page or two of valuable insights into these (and other) topics that really add to the other books.

i saw this book by chance in a book store i could not put it down, i found it very informative about amplification set up idid not know, i am an beginner so i would like to know foundational things about bass playing and other aspects about bass very helpful

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